



Summary Information

Permit No: F00019859-C

Type of Permit: FILMING

Release Date: 09/21/2009

Production Company ORIGINAL PRODUCTIONS

Producer Edison Layne

Insured Company Name ORIGINAL PRODUCTIONS

Director Thom Beers

Contact Phone No. 1 818-295-6966

1st AD Mark Wallace

Contact Phone No. 2

Fax 818-295-6923

Production Manager Nicole Gonzalez

Address 308 W VERDUGO AVE

FilmL.A. Coordinator Adrian Fayad

BURBANK, California 91502

Production Title 1000 WAYS TO DIE S2

Location Manager Natasha Giraldo

Type of Production TV Reality

Primary Phone Office - 818-303-0455

Secondary Phone Mobile - 702-595-5512

Location Assistant Rob Stacy

Primary Phone Office - 774-696-8020

Secondary Phone

Fees

Posting 300 \$52.00

Total Permit Fee \$1,301.00

LA COUNTY - BEACH USE \$400.00

Number of Locations 3

 LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
 FEE

 LA CITY DEPT OF REC AND PARKS PARK \$399.00
 MONITOR FEE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3

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Permit Number	F00019859-C	Location Manager	Natasha Giraldo
Production Company	ORIGINAL PRODUCTIONS	Primary Phone	Office - 818-303-0455
Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Mobile - 702-595-5512
Production Title	1000 WAYS TO DIE S2		

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Names WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 9/22/2009 - 9/22/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document BEACHES and HARBORS ROYAL PALM-WHITE POINT BEACH CONDITIONS Dec 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	18		Cast	2
	Cube Trucks	4		Crew	25
	Generator	1		Extras	2
	Motor Homes	1		Spot	1
				Check	

Filming Activities Camera & Equipment on Sand; Drive by; Drive ups & away; Exterior establishing shots; activity taking place outside of fenced baseball diamond area on trail over Bluff at White Point - 10 people maximum allowed in that area. ; bluff area near baseball diamond for picture cloth dummy being thrown off ledge/Cliff ; picture Cloth dummy off cliff/ledge White Point beach upper parking lot ; talent on Paseo Del Mar overlooking ledge/cliff ;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles County Sheriff	Fire: Los Angeles City
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Location Notes Company must contact PCI directly regarding parking requirements and activities on PCI parking lots.
 No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
 Reservations for filming at LA County Beaches is done through FilmL.A.

Coordinator Note **NO WATER ACTIVITY**

Coordinator Note **NO CLIMBING OVER RAILING**

Coordinator Note **NO OTHER OBJECTS BESIDES CLOTH DUMMY MAYBE THROWN OFF LEDGE/CLIFF.**

Coordinator Note **NO HEAVY EQUIPMENT IN BLUFF AREA BY BASEBALL FIELD**

Coordinator Note **STUNT COORDINATOR MUST MAINTAIN A SAFE DISTANCE FROM BLUFF EDGE WHEN TOSSING



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Summary Information**Location****Location 1 of 3****Page 2 of 2**

Permit Number	F00019859-C	Location Manager	Natasha Giraldo
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Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Mobile - 702-595-5512
Production Title	1000 WAYS TO DIE S2		

CLOTH DUMMY OVER LEDGE/CLIFF**

Coordinator Note RIDER C - RELEASES LOCATION. COLLECTS FEES.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs S/S PASEO DEL MAR., 300' WEST OF WEYMOUTH AVE - GOING 300' WEST.**Approximate Footage** 0 - 300**Log Number** 1004050**Date(s)** 9/22/2009 to 9/22/2009**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** S/S PASEO DEL MAR., ROXBURY ST - 300' EAST**Approximate Footage** 0 - 300**Log Number** 1004051**Date(s)** 9/22/2009 to 9/22/2009**Time(s)** 07:00 to 22:00

NO
 PERMIT



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Summary Information

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Insured Company	ORIGINAL PRODUCTIONS	Secondary Phone	Mobile - 702-595-5512
Production Title	1000 WAYS TO DIE S2		

Location Address 3601 S Gaffey St, Los Angeles, CA, 90731

Location Names

Location Type Park

Location Description ANGEL'S GATE PARK

Prep Dates 9/22/2009 - 9/22/2009 05:30 - 07:00

Film Dates 9/22/2009 - 9/22/2009 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Joan Milke Flores.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	18		Cast	2
	Cube Trucks	4		Crew	25
	Generator	1		Extras	2
	Motor Homes	1		Spot	1
				Check	

Filming Activities Exterior Dialogue; Exterior establishing shots; activity taking place at Joan Milke Flores park ; all activity on park property ; car on lot ;

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes

Coordinator Note Must obtain separate permit for activities and equipment/vehicle placement on Angel's Gate Cultural Center property

Coordinator Note 1 PARK FILM MONITOR REQUIRED. 9/22; 05:30 - 15:00 HOURS.

Coordinator Note RIDER C - RELEASES LOCATION. COLLECTS FEES.

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Production Title	1000 WAYS TO DIE S2		

Location Address 352 N Avenue 21, Los Angeles, CA, 90031

Location Names

Location Type Stage

Location Description

Film Dates 9/23/2009 - 9/23/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	18		Cast	2
	Cube Trucks	4		Crew	25
	Generator	1		Extras	2
	Motor Homes	1		Spot	1
				Check	

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note RIDER C - ADDS NEW FILM DATE TO LOCATION.

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM / WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
- May not interfere with lifeguard or maintenance activities at any time.
- May not interfere with scheduled beach activities or special events.
- May not block public or emergency access at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all times.**
- **NO DRIVING SCENES ALLOWED ON SAND**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated.
Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **Must have safety person present when driving in parking lot.**
- **Parking lot closes at dusk. PCI attendant required after hours**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**



Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

F-19859

**ORIGINAL PRODUCTIONS – 1000 WAY TO DIE
(JOAN MILKE FLORES)**

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not park any vehicles on any grassy area at any time.
- OK to place picture car in the dirt overflow area to the right as you enter Joan Milke Flores.
- Must park all other production vehicles on the north side of the park facing the ocean.
- May not park anything in the White's Point Nature Preserve parking lot.
- Must clean up all debris left over from potato stunt.

F-19859

**ORIGINAL PRODUCTIONS – 1000 WAY TO DIE
(JOAN MILKE FLORES)**